

# Schwedische Polska-Lieder

von I. DANNSTRÖM.

für

FLÖTE und PIANOFORTE.

bearbeitet

von

## Joachim Andersen.

Op. 50.

Nr. 1. (D-moll.)

Nr. 4. (C-dur.)

Nr. 2. (G-dur.)

Nr. 5. (D-moll.)

Nr. 3. (E-moll.)

Nr. 6. (F-dur.)

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# Schwedische Polska-Lieder von I. Dannström.

Für Flöte und Klavier bearbeitet von Joachim Andersen.

(Fräulein Fanny Christensen.)

Nr. 2. (G-dur.)

Allegretto con spirito. M.M. ♩ = 144.

Flöte.

Klavier.

The musical score is written for Flute and Piano. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is Allegretto con spirito, with a metronome marking of 144 beats per minute. The score is divided into four systems. The first system shows the Flute and Piano staves. The Piano part begins with a forte (f) dynamic. The second system continues the Piano part with a crescendo (cresc.) and a forte (f) dynamic. The third system shows the Flute part with a mezzo-forte (mf) dynamic. The fourth system shows the Flute part with a first and second ending. The Piano part continues with a piano (p) dynamic.

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics: *f*.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics: *p*, *f*. Markings: *ad lib.*, *colla parte*.

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics: *mf*, *p*. Markings: *a tempo*, *f pesante*, *grazioso*, *lesto*.

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics: *mf*, *p*. Markings: *r lento e carezzevole*, *lento*, *colla parte*.

Fifth system of musical notation, measures 17-20. Treble and bass staves with piano accompaniment. Dynamics: *p*, *mf*. Markings: *a tempo*, *string.*, *rall.*, *mf e risoluto*, *colla parte*.

*un poco meno mosso*

*p dolce e con sentimento*

*un poco meno mosso*

*p con sent.*

*cresc.*

*cresc.*

*mf*

*con animo*

*tranquillo*

*mf*

*cresc.*

*f*

*p più vivo e pressante*

*mf con animo*

*tranq.*

*f*

*p più vivo e pressante*

*meno vivo*

*cresc. e string.*

*cresc.*

*meno vivo*

*mf molto vivo*

*cresc.*

*f marc*

*pp a tempo*

*e string.*

*mf molto vivo*

*f marc*

*a tempo*

*pp*

The musical score is written for piano and includes the following markings and features:

- System 1:** Treble and bass staves. Dynamics: *mf*.
- System 2:** Treble and bass staves. Dynamics: *mf*.
- System 3:** Treble and bass staves. Dynamics: *cresc.*, *f*, *presto*, *rall. long.*. Includes a trill (*tr*) in the treble staff.
- System 4:** Treble and bass staves. Dynamics: *mf*, *p a tempo*.
- System 5:** Treble and bass staves. Dynamics: *p*, *lento*, *mf*, *p dolce*.
- System 6:** Treble and bass staves. Dynamics: *p*, *lento e carezzevole*, *lento*, *colla parte*, *string.*, *long. rall. cresc.*, *fa tempo molto vivo*, *ff*.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line.

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Nr. 2. (G-dur.)

FLÖTE.

Allegretto con spirito. M. M.  $\text{♩} = 144.$

Klavier.

1. 2.

*mf*

*f*

*p*

*ad lib.*

*f*

*a tempo*

*marc e risoluto*

*mf*

*p*

*lento*

*mf*

*p*

*lento e carezzevole*

*a tempo*

*p*

*string.*

*rall.*

*mf risoluto*

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*un poco meno mosso*

*p dolce e con sentimento*

*cresc.* *p*

*tranquillo*

*mf con animo* *cresc.* *f* *p più vivo e pressante*

*meno vivo* *cresc. e string.*

*mf molto vivo* *cresc.* *f marc.*

*pp a tempo*

*mf* *cresc.*

*a tempo* *presto* *rall. long.*

*mf* *p* *lento*

*mf* *p* *lento e carazzevole*

*long. rall.* *string. cresc.* *f a tempo molto vivo* *ff*

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